



Art and Design Progression Map

Coverage key

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Nursery	Reception	Year 1	Year 2
Key vocabulary: Colour Create Design Draw, paint, explore Shape tools 2D	Kandinsky Concentric circles Abstract Mask Gold Hieroglyphics Design Pattern Mould Clay Materials Tools 3D art	Ted Harrison Van Gogh Cesar Manrique 3D diorama Light dark Sketch Techniques Media Materials Collage Expression Ideas Imagination Mould, pinch, smooth	Teresa Elvin Cesar Manrique Colour pop Shade and tone Stimulus Colour wheel Kneading Construct Design shaping
Capture experiences and responses using a range of media and materials.	Explore and create for a purpose creating simple representations.	Sketch in a sketch book using different pencils marks to achieve shading.	Sketch to make quick records in Sketch books. (Observe anatomy (faces, limbs)) sketch using different pencil marks and shading.
Show emotions in their drawing and painting.	Begin to show accuracy and care when drawing.		

<p>Learn the names of different tools that bring colour – Use a range of tools to make coloured marks on different papers. Explore different mark making tools.</p>	<p>Use appropriate brushes to make marks. Junk modelling and using clay eg- Divali lamps.</p>	<p>Explore a range of media and materials including clay and papier mache</p>	<p>Explore a range of media and materials. For example Sculpture using different materials such as wire modelling, Mod-Roc, recycled plastic.</p>
<p>Exploring different textures – foam, sand, etc.. experiment with mixing paint, print with different objects, paint with textured paint. Use drawings to tell a story Investigate different lines – Encourage accurate drawings of people.</p>	<p>Mark making using a variety of materials. Marking different 2D shapes, thick and thin lines, wavy and straight lines.</p>	<p>To use drawing, painting and sculpture to develop and share ideas, expression and imagination.</p>	<p>Draw, paint and create as a way of recording experiences and feelings – discuss use of shadows, use of light and dark.</p>
<p>Use shapes to represent shapes.</p>	<p>Identify a range of colours and simple art techniques.</p>	<p>To explore creating light and dark effects by exploring the use of different implements.</p>	<p>Use the colour wheel to inform and experiment with art work- harmonious and complimentary colours. Make as many tones of one colour as possible (using white). Darken colours without using black.</p>



<p>Join different materials and develop their own ideas deciding which materials to use to express them.</p>	<p>Develop accuracy when using small tools including scissors.</p>	<p>To develop a wide range of art techniques in using colour, pattern, texture, shape form and space.</p>	<p>Select and use different art techniques for a specific purpose when using colour, pattern, texture, shape, form and space.</p>
<p>Explore a variety of pictures and photographs talk about what they can see.</p>	<p>To know that art is created by a skilled artist.</p> <p>To know that painting and drawing are fundamental art techniques.</p> <p>To know that art is found in different forms everywhere.</p>	<p>Explore a range of artists. Van Gogh and Cesar Manrique. Artist study, compare to other artists work using impasto or landscapes. Give opinions about his art work.</p>	<p>Study the work of different artists e.g. Cesar Manrique. Describe similarities and differences in their art work. Make links to their own art work.</p>